



FIFTY PIECES

From the look of things, whoever designed this interior must have put together a puzzle based on the film *101 Dalmatians* – an afternoon of fun they would have loved even more had the size and shape of the pieces been identical. The duo in question – Mika Cimolini (1971) and Igor Keibel (1970) – is Elastik, the design studio behind the recently completed Lara Bohinc jewellery shop in London. 'We've developed our own method of working – we call it Critical Geometry – in which the parameters of programme, location, budget, material and technology all bargain with one another in our development of the final design. The method moves us away from focusing on the importance of a singular object. We design relationships instead of chairs, shelves and

tables. We're interested in how objects work together in an integrated state.' It's a logical reason for basing Lara Bohinc's mysterious treasure chest on a module that functions as wall covering, lighting element and display unit. Fifty identical modules made of Kerrock, a vacuum-formed composite material, were used in the design of the 20-m2 shop interior. The mood of the space hints at luxury, ancient cultures, hidden treasure. It's a shop without shadows, a place that permits jewellery to glitter and gleam unimpeded. The interior has been compared to the mothership from *Independence Day*. Personally, I think Darth Vader would have loved buying a helmet here.

Words [Ingeborg van Lieshout](#)
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Treasure Trove: Modules made of Kerrock form the building blocks of the Lara Bohinc jewellery shop in London, the work of Elastik.